

**JUDGE'S FORM
SOCIAL STUDIES EXHIBIT**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Concept		
Define purpose	5	_____
Creativity and originality	15	_____
Meets A.C.E. standards	5	_____
Thought		
Accuracy of display	15	_____
Thesis developed/question answered	10	_____
Degree of difficulty	10	_____
Workmanship		
Neatness	5	_____
Handling of materials	5	_____
Handling of tools required	5	_____
Design of layout	5	_____
Thoroughness		
Presentation	5	_____
Information	5	_____
Display clarity	5	_____
Proper documentation submitted	5	_____
TOTAL POINTS 100		_____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
SCIENCE EXHIBIT**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Concept		
Define purpose of theme	5	_____
Creativity and originality	15	_____
Meets A.C.E. standards	5	_____
Scientific thought		
Accuracy of display	15	_____
Total thought and effort	10	_____
Degree of difficulty	10	_____
Workmanship		
Neatness	5	_____
Handling of materials	5	_____
Handling of tools required	5	_____
Design of layout	5	_____
Thoroughness		
Presentation	5	_____
Information	5	_____
Display clarity	5	_____
Proper documentation submitted	5	_____
TOTAL POINTS 100		_____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
ESSAY WRITING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____
 Theme _____ Number of words _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Theme —Essay demonstrates an evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical theme should be given in a precise thesis statement which is examined and discussed logically	10	_____
Composition		
Essential points given logically and stated in parallel form	15	_____
Use of examples and illustrations	10	_____
Cogency and unity—everything in the essay directly supports the thesis	10	_____
Valid argument and persuasion without exhortation or preaching; strong closing statement	10	_____
Creativity and individuality of presentation	10	_____
Outline included; properly followed and formatted	5	_____
Mechanics		
Neatness, general appearance	5	_____
Spelling, punctuation, grammar (subject-verb agreement, pronoun agreement, no misplaced modifiers, etc.)	15	_____
Progression of ideas and argument/transitions, length of paragraphs	5	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

NOTE: As many as 10 points may be subtracted if essay is not between 500 and 700 words in length.

COMMENTS _____

(Judge's Signature)

**JUDGE'S FORM
POETRY WRITING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____
 Theme _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Theme —Poem demonstrates an evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical theme with one central idea; unity in viewpoint		
Unity and coherence	10	_____
Clarity of theme	10	_____
Use of poetic material		
Sentiment and emotion—sincerity	10	_____
Vocabulary—exact, colorful, concrete	10	_____
Meter—established and effective	10	_____
Sounds—rhyme, assonance, consonance, alliteration, etc.	10	_____
Poetic devices—figures of speech, symbolism, and patterns	10	_____
Creativity—originality and freshness	5	_____
Mechanics		
Format and general appearance	5	_____
Usage, punctuation, spelling	15	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

NOTE: As many as 10 points may be subtracted if a poem is not 8 to 30 lines in length and is not typed on plain white paper.

COMMENTS _____

(Judge's Signature)

**JUDGE'S FORM
SHORT STORY WRITING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____
 Theme _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
The story		
Characters consistent, plausible, and motivated	15	_____
Details of setting (place/time) woven into the action of the story	10	_____
Well-planned plot with incidents that build to a main conflict	15	_____
All incidents build to a climax that resolve the conflict	10	_____
Theme—story demonstrates an evangelistic, inspirational, Biblical, Christian growth, patriotic, or historical theme	10	_____
Story indicates creativity on the part of the author	15	_____
Mechanics		
Neatness and general appearance	5	_____
Spelling	5	_____
Punctuation	5	_____
Grammar is correct, tenses are consistent, subjects and verbs agree, and pronoun and antecedents agree, etc.	5	_____
Proper documentation submitted	5	_____
TOTAL POINTS 100		_____

NOTE: As many as 10 points may be subtracted if story does not come within 600 to 1000 words and is not printed/typed double-spaced on plain white paper.

COMMENTS _____

 (Judge's Signature)

CREATIVE COMPOSITION AFFIDAVIT

Date _____

I, _____, affirm that the attached
Student's Name

Creative Composition entry in _____ is my original
Specific Category

work in its entirety.

Student's Signature

Supervisor's Signature

Parent's Signature

SOULWINNING AFFIDAVIT

Date _____

_____ has made a public profession of salvation to
Convert's Name

Christ and was introduced to Christ by _____
Student's Name

Name of Church _____

Church Address _____

City _____ State _____ ZIP _____

Name of Convert's Pastor _____

Pastor's Address _____

City _____ State _____ ZIP _____

CF29A

COMPLETION OF SOULWINNING PACE

Date _____

This is to certify that _____ has
Student's Name

successfully completed the A.C.E. Soulwinning PACE.

Customer No. _____

School _____

School Address _____

City _____ State _____ ZIP _____

Supervisor's Signature

CF29B

MEMORIZATION AFFIDAVIT

Golden Apple (Proverbs) Golden Lamb (John) Golden Harp (Psalms) Christian Soldier (Romans, Galatians, Ephesians, and Philippians) Christian Worker (listed below)

Date _____

According to Student Convention Guidelines, _____ has
Student's Name
successfully quoted from memory the required Scripture for this event during the school year of _____.

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Entry _____

School Administrator's Signature

Supervisor's Signature

*This form requires the signatures of the Learning Center Supervisor **and** the School Administrator.*

CF30

Christian Worker - Colossians, I and II Thessalonians, I and II Timothy, Titus, Philemon, Hebrews, James, I and II Peter, I, II, and III John

**JUDGE'S FORM
WEBSITE DESIGN**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____
 Site Address _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Structure		
Navigation of site	10	_____
Creativity	10	_____
Logical connection	10	_____
Engaging		
Visually	5	_____
Mentally	5	_____
Elements		
Variety	5	_____
Appropriateness	5	_____
Browser-friendly	10	_____
Graphic design	10	_____
Content		
Clear	5	_____
Appropriate	10	_____
Accomplishes goals	10	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
POWERPOINT PRESENTATION**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____
 Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Structure		
Navigation of site <i>(not applicable for linear – automatic 10 points)</i>	10	_____
Creativity	10	_____
Connectivity	10	_____
Engaging		
Visually	5	_____
Mentally	5	_____
Elements		
Variety	5	_____
Appropriateness	5	_____
Graphic design	10	_____
Content		
Clear	5	_____
Appropriate	10	_____
Useful	10	_____
Accomplishes goals	10	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
BRUSH/PEN**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Composition		
Distinct clarity in light and dark masses	10	_____
Color tones are balanced in hot and cool values	5	_____
Harmonious balance maintained throughout	5	_____
Rhythm		
All lines and masses flow with meaningful continuity	5	_____
Technique convincingly conveys mood	5	_____
Composition leads into one focal point	5	_____
Logic		
Direction of light is clearly defined	10	_____
Perspective is convincing	10	_____
Handling of media		
Construction of subject is confidently expressed	5	_____
Contrast and highlights are effectively used	5	_____
Multiple textural effects are used	5	_____
General merits of entire presentation		
Degree of difficulty	10	_____
Artist delivers proof of his understanding subject	5	_____
Frame is in harmony with composition to enhance project	5	_____
Artwork has a hanger	5	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

(Judge's Signature)

**JUDGE'S FORM
METALWORKING/CLAY SCULPTURE**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Concept		
Definite purpose or theme	5	_____
Presented in original fashion	10	_____
Composition is not split into two independent sections	5	_____
Design		
Size and weight in conjunction with purpose	5	_____
Area of space used has balance and harmony	5	_____
Edges of actual shape express thoughtful planning	10	_____
All parts in harmony with medium	10	_____
Technique		
Construction and craftsmanship confidently expressed	10	_____
Textural effects	10	_____
Proper finish or glaze, either applied or natural	10	_____
Knowledge of and/or use of tools required	5	_____
Degree of difficulty	10	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

 (Judge's Signature)

PHOTOGRAPHY REPORT
(Special Effects Only)

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Category _____

Category (circle all that apply) Scenic, Still Life, Plants and Animals, Special Effect,
Computer Enhancement, Character Trait (List Trait) _____ Color _____

Camera (circle all that apply) 35mm, digital, Twin or Single Lens Reflex, Panoramic,
Large Format, Pinhole, Rangefinder, Other _____

Film (circle) 35mm 110mm 120mm 4x5 629 Other _____

If digital (circle) 2mp 3mp 4mp 5mp 6mp

Lens (circle) Wide Angle Telephoto Other _____

Explain enhancements or effects used for Special Effects of Computer Enhancements

(circle) Matte box Filters Mirrors Kaleidoscopes Masking Blur Computer

Describe: _____

Exposure data Aperture _____ Shutter speed _____ Film speed (ASA) _____

Lighting conditions (circle) Outdoors Indoors Describe: _____

Photofinishing (circle) Darkroom Commercial Photo Lab Store

Describe steps taken: _____

COMMENTS _____

(Student's Signature)

(Supervisor's Signature)

**JUDGE'S FORM
PHOTOGRAPHY**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____
 Camera Used (35mm, digital, etc.) _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Meets A.C.E. guidelines	5	_____
Composition—pleasing arrangement of visual elements		
FIRST GLANCE: pleasing presentation—human interest or photo desirable to be displayed, a story conveyed	10	_____
Distracting elements eliminated	5	_____
The photo has a main subject of interest	5	_____
Rule of thirds, framing, contrast, etc.	5	_____
Purpose, visual impact, theme visualized	10	_____
Evidence of creative effort to achieve the image	10	_____
Technical expertise		
Subject is in focus, depth of field used creatively; no visible errors	5	_____
Good composition, flow and balance subject matter	5	_____
Print demonstrates full tonal quality, dynamic range, and good contrast ratio	5	_____
Creative Effects used: diffusion, lighting, special lenses	5	_____
Film Developing (Darkroom) Understanding of darkroom techniques		
or Film Developing (Digital Darkroom) Import image file into computer	15	_____
Mount will be judged on the following:		
Mounting board and print reflect a permanent display	5	_____
Color and texture match the subject	5	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

(Judge's Signature)

**JUDGE'S FORM
COORDINATES/DRESSES/FORMALS**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Meets A.C.E. guidelines —Length, cut, modesty	10	_____
Pattern and photograph submitted	5	_____
Creativity —Pattern changes, color changes, originality	10	_____
Overall beauty —Coordination of colors and accessories (such as buttons, bows, etc.) matching of plaids, etc.	10	_____
Stitching —Machine and hand	15	_____
Seam finish	10	_____
Zipper, buttonholes, or fastenings	10	_____
Sleeve set and detail	10	_____
Collar/neckline detail	5	_____
Hem detail	10	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
COATS/SUITS**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Pattern and photograph submitted	5	_____
Creativity —Pattern changes, color changes, originality	10	_____
Overall beauty —Coordination of colors and accessories (such as buttons, bows, etc.) matching of plaids, etc.	10	_____
Stitching —Machine and hand	15	_____
Seam finish	10	_____
Zippers, buttonholes, or fastenings	10	_____
Sleeve set and detail	10	_____
Collar/neckline detail	10	_____
Hem detail	5	_____
Lining and interfacing	10	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
COUNTED CROSS-STITCH/EMBROIDERY**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Pattern submitted	5	_____
Creativity —Pattern changes, color changes, originality	20	_____
Overall beauty	15	_____
Technique —Difficulty of stitches, variety of stitches	15	_____
Uniformity of stitches	20	_____
Finishing —Thread ends secured, preferably no knots	10	_____
Blocking	10	_____
Proper documentation submitted	5	_____
TOTAL POINTS 100		_____

COMMENTS _____

(Judge's Signature)

**JUDGE'S FORM
CROCHET/KNITTING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Pattern submitted	5	_____
Creativity —Pattern changes, color changes, originality	20	_____
Overall beauty	10	_____
Technique —Difficulty of stitches, variety of stitches	15	_____
Uniformity of stitches	15	_____
Gauge	10	_____
Finishing —Thread ends secured, preferably no knots	10	_____
Blocking	10	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
QUILTS**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Pattern submitted	5	_____
Creativity —Pattern changes, color changes, originality	15	_____
Overall beauty	15	_____
Quilt top	20	_____
Quilting stitches —Uniformity, size, hand- or machine-stitching goes through all layers of quilt	20	_____
Size —Meets Convention guidelines	10	_____
Finishing for presentation	10	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
VOCAL MUSIC**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____ Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Appearance and stage deportment		
Approach—confident, yet with grace and humility	3	_____
Posture—upright look not slumped	3	_____
Eye contact—scanned the audience, not stared	3	_____
Poise—in full control	3	_____
Clothing—color coordinated, neat, sharp, beautiful	3	_____
Departure—confident	3	_____
Interpretation		
Mood—prayerful, enthusiastic, peaceful	3	_____
Intensity—not too weak or too strong, enough power, etc.	3	_____
Style—presentation matched the printed intention	3	_____
Tempo—flowing, not too fast or too slow	3	_____
Phrasing—the feeling of motion or rest	4	_____
Climax—handled well	4	_____
Dynamics—volumes changed correctly	4	_____
Word emphasis—each word received right emphasis	3	_____
Musicianship		
Memory	5	_____
Projection—each part of the music could be heard	5	_____
Proper diction—correctly pronounced, articulated, enunciated	5	_____
Tone quality—full rich sound	5	_____
Correct rhythm—performed like the printed page	5	_____
Proper breathing—breathed at the right places, the right way	5	_____
Intonation—correct pitch for solos or blends for groups	5	_____
Balance of voices and/or accompaniment—accompaniment added to the beauty, not overrode	5	_____
Appropriateness of selection		
Message/ministry—it ministers to the listener	5	_____
Degree of difficulty	5	_____
Proper documentation submitted	5	_____
	*Time Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 5:00 Actual Time _____

Use back of page for comments.

(Judge's Signature)

**If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
INSTRUMENTAL MUSIC
 (Excludes Small and Large Ensemble)

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____ Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Tone		
Beauty/clarity	4	_____
Color	4	_____
Strength, control, and embouchure	4	_____
Intonation	4	_____
Technique and musicianship		
Meter	4	_____
Melody	4	_____
Fingering and hand positions	4	_____
Accents	4	_____
Precision	4	_____
Slurs	4	_____
Bowing (strings), tonguing (wind instruments)	4	_____
Attacks	4	_____
Cutoffs	4	_____
Accuracy	4	_____
Memory	5	_____
Interpretation		
Tempo	4	_____
Style	4	_____
Phrasing	4	_____
Dynamics	4	_____
Presentation		
deportment	3	_____
Posture	3	_____
Balance and integration of accompaniment	4	_____
Selection		
Message/ministry—Does it minister to the listener as performed?	4	_____
Degree of difficulty	4	_____
Proper documentation submitted	5	_____
*Time Deduction		_____
TOTAL POINTS 100		_____

Time Limit 5:00 Actual Time _____

Use back of page for comments.

 (Judge's Signature)

**If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
KEYBOARD**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____
 Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Appearance and deportment	5	_____
Difficulty	10	_____
Memory	15	_____
Musical features		
Melody—clearly heard	5	_____
Phrasing	10	_____
Rhythm	10	_____
Pedaling	10	_____
Tempo	10	_____
Dynamics and performance indications	10	_____
Smoothness of execution	5	_____
Conveys the spirit of the music	5	_____
Proper documentation submitted	5	_____
	*Time Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 5:00 Actual Time _____

COMMENTS _____

 (Judge's Signature)

**If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
SMALL AND LARGE INSTRUMENTAL ENSEMBLE**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____ Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Tone		
Beauty/clarity	4	_____
Color	4	_____
Strength, control, and embouchure	4	_____
Intonation	4	_____
Technique and musicianship		
Meter	4	_____
Melody	4	_____
Fingering and hand positions	4	_____
Accents	4	_____
Precision	4	_____
Slurs	4	_____
Bowing (strings), tonguing (wind instruments)	4	_____
Attacks	4	_____
Cutoffs	4	_____
Accuracy	4	_____
Interpretation		
Tempo	4	_____
Style	4	_____
Phrasing	4	_____
Dynamics	4	_____
Presentation		
deportment	3	_____
Posture	3	_____
Balance and integration of accompaniment	3	_____
Selection		
Message/ministry—Does it minister to the listener as performed?	4	_____
Degree of difficulty	10	_____
Proper documentation submitted	5	_____
*Time Deduction		_____
TOTAL POINTS 100		_____

Time Limit 5:00 Actual Time _____

Use back of page for comments.

(Judge's Signature)

**If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
MUSIC COMPOSITION**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Name of Composition _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Lyrics		
Originality—fresh approach; not trite; no clichés over-used phrases	5	_____
Message—clearly defined and enlarged upon	5	_____
Theme—Christian or patriotic values expressed	5	_____
Form—poetically correct in rhyme and rhythm	5	_____
Compatibility—lyrics suit the music composed	5	_____
Music		
Originality—a clear attempt at producing a unique composition without borrowing from other works	5	_____
Unity—continuous flow	5	_____
Mood—emotional influence created	5	_____
Melody—original and creative	5	_____
Harmony—variety and enhancing to melody	5	_____
Rhythm—supportive of but not detracting from melody/harmony	5	_____
Accompaniment/chord progressions—original yet pleasing and melodic	5	_____
Dissonance—use and resolution	5	_____
Dynamics—effective use (variation in volume and pace)	5	_____
Cleanliness of sound—a polished composition	5	_____
Accuracy		
Correct use of the musical notation system	5	_____
Readability	5	_____
Selection		
Degree of difficulty	5	_____
Ministers (Does it minister to the listener as composed and performed?)	5	_____
Proper documentation submitted	5	_____
TOTAL POINTS 100		_____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
MUSIC ARRANGING**

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Name of Composition _____

Arranged for: Vocal Keyboard Instrumental

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Balance		
Unique melody—altered slightly, significantly by notation, meter, or a distinct melodic variation	5	_____
Instrumentation or voicing (unity of style yet an interest created through variety)	5	_____
Creativity		
Consistency of style/proper transitions between styles	5	_____
Counter-melody action (instrumental) or vocal variety (distinct individual parts)	5	_____
Structural foundation (sustained instrumentation or underlying oohs and ahs)	5	_____
Melodic treatment	5	_____
Harmonic variety	5	_____
Rhythmic interest	5	_____
Accompaniment/chord progressions (melodic)	5	_____
Effective use of dynamics (variation in volume and pace)	5	_____
Use/resolution of dissonance	5	_____
Economy (only included notes that serve a specific purpose)	5	_____
Overall emotion/mood created effectively	5	_____
Focus (melody as the point of attention; interludes or postludes, if any, serve as enhancement points for variation)	5	_____
Accuracy		
Correct use of the musical notation system	5	_____
Readability	5	_____
Selection		
Degree of difficulty	5	_____
Originality (completed work shows a clear attempt to “rearrange” an existing song into a unique composition)	5	_____
Message/ministry (ministers to the listener)	5	_____
Proper documentation submitted	5	_____
TOTAL POINTS 100		_____

COMMENTS _____

(Judge's Signature)

**JUDGE'S FORM
EXPRESSIVE READING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____ Male Female

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
Characterization		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Appearance	5	_____
Variety of dramatic skills displayed	10	_____
Interpretation of author's ideas	15	_____
Audience rapport	5	_____
Script		
Degree of difficulty	10	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

 (Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
ORATORY**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Appearance	5	_____
Poise/self-confidence	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
Outline		
Introduction/closing	5	_____
Major points/facts	5	_____
Illustrations/anecdotes	5	_____
Delivery		
Facial expression	5	_____
Gestures	5	_____
Eye contact	5	_____
Enthusiasm	5	_____
Persuasiveness	10	_____
Script		
Originality	10	_____
Ideas clearly presented	5	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 6 min. Actual Time _____

COMMENTS _____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
DRAMATIC MONOLOGUE**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
Characterization		
Posture/movement/gestures	10	_____
Facial expressions	5	_____
Costume	5	_____
Variety of dramatic skills displayed	10	_____
Overall quality of characterization	10	_____
Audience rapport	5	_____
Script		
Originality, creativity (writing skills)	15	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

 (Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
FAMOUS SPEECH**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Appearance	5	_____
Poise/self-confidence	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
Characterization		
Facial expressions	5	_____
Gestures	5	_____
Eye contact	5	_____
Memory	10	_____
Persuasiveness	10	_____
Script Content		
Degree of difficulty	10	_____
Interpretation of author's idea	15	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-8 min. Actual Time _____

COMMENTS _____

 (Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
POETRY RECITATION**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____ Male Female

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
Characterization		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Appearance	5	_____
Variety of dramatic skills displayed	10	_____
Interpretation of author's ideas	15	_____
Audience rapport	5	_____
Script		
Degree of difficulty	10	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

 (Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
PREACHING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____ 13-15 16+

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Appearance	5	_____
Poise/self-confidence	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
Outline		
Introduction/closing	5	_____
Major points	5	_____
Illustrations/anecdotes	5	_____
Delivery		
Sincerity and warmth	5	_____
Persuasiveness	5	_____
Overall presentation (facial expression, gestures, eye contact, etc.)	10	_____
Message content		
Content based on Biblical doctrine	15	_____
Scripture used to support text	10	_____
Application of life	10	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 8 min. Actual Time _____

COMMENTS _____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
ONE-ACT PLAY**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Stagecraft		
Costuming and makeup	10	_____
Scenery and props	10	_____
Lighting	5	_____
Sound effects	5	_____
Characterization		
Lines (memorized and delivered)	10	_____
Voice quality (inflection and projection)	10	_____
Movement (body language, facial expression)	5	_____
Blocking (direction of actors on stage)	5	_____
Production quality		
Selection of material (worthwhile message)	10	_____
Characterization (believable characters)	10	_____
Dramatic impact (message comes across effectively)	15	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 6-10 min. Actual Time _____

COMMENTS _____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
ILLUSTRATED STORYTELLING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____ Male Female
 Age Group of Presentation (e.g. children, teens, etc.) _____
 Source of Story _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
Characterization		
Posture, movement, gestures	5	_____
Facial expressions	5	_____
Use of dramatic accessories (music, costume, easel, etc.)	15	_____
Effectiveness of overall narrative	10	_____
Audience rapport	10	_____
Script		
Worthwhile message	10	_____
Flow of story (beginning, plot, climax, conclusion)	15	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

 (Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
PUPPETS**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____ Script: Purchased Original
 Age Group of Presentation (e.g. children, teens, etc.) _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Spoken material		
Shows preparation and planning, not wholly extemporaneous, and not just a collection of jokes	10	_____
Suitable to occasion, has a basic theme and unity, builds to a message of Christian or patriotic worth	15	_____
Staging		
Suitable, personable, well-made characters, props, costumes	10	_____
Effective stage, background, props, etc.	10	_____
Effective presentation		
Memory	10	_____
Use of variety: singing, laughing, sighing, taped background music, etc.	5	_____
Develops character	5	_____
Variation of voice between characters	10	_____
Arouses audience response	5	_____
Timing: natural movements, posture, lip movement, and entrances and exits	15	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 5-8 min. Actual Time _____

COMMENTS _____

 (Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
RADIO PROGRAM**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____
 Program designed for what type of audience? _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Appropriateness of theme —conveys age-appropriate Christian or patriotic theme	10	_____
Sound effects —effects blend naturally and accomplish desired impact	10	_____
Voice inflections —voice conveys appropriate mood; adds life and believability to characters	10	_____
Flow and continuity of script —easy to follow and understand	10	_____
Audience appeal —theme and presentation directed at designated audience	5	_____
Interest level consistency —catches listener’s attention and holds interest throughout	10	_____
Diction/pronunciation —words are clear and well delivered	10	_____
Mood created —proper use of dramatics—voice, sound effects, and edits to create desired mood	10	_____
Creativity —overall concept and creative thought resulting in end product	10	_____
Technical quality —skillful use of equipment to achieve desired results—edits, mix, etc.	10	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-8 min. Actual Time _____

COMMENTS _____

 (Judge’s Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
CLOWN ACT**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Costume		
Color	5	_____
Appropriateness	5	_____
Quality	5	_____
Presentation		
Entrance/departure	5	_____
Stage presence	10	_____
Age appropriateness	5	_____
Facial expressions	10	_____
Moral lesson	10	_____
Character impersonation	5	_____
Makeup		
Quality	5	_____
Colors	5	_____
Design	5	_____
Props (e.g. bats, balls, balloons, rope, fiddle, puppets, broom, bucket)		
Physical manipulation	5	_____
Significance to lesson	5	_____
Integration to presentation	5	_____
Complement to costume	5	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
DRAMATIC DIALOGUE**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
Characterization		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Costume/effective use of props	10	_____
Variety of dramatic skills displayed	10	_____
Effective interaction of characters, quality of characterization	15	_____
Script		
Message came across effectively	10	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

 (Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
SCRIPTURE VIDEO**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Script		
Objective—Scripture passage clearly visualized	10	_____
Creativity—Scripture passage presented with freshness/imagination	10	_____
Photography		
Creative—shots well composed, camera angles enhance program	10	_____
Technical—shots in focus properly exposed, and steady	10	_____
Editing		
Creative—order and length of shots enhance the program	10	_____
Technical—editing equipment’s capability skillfully used	10	_____
Narration/dialogue —words clear and well delivered	10	_____
Music —selected music enhances the program	10	_____
Soundtrack mix —music, sound effects, and words blended well	15	_____
Proper documentation submitted	5	_____
*Total Deduction		_____
TOTAL POINTS 100		_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

 (Judge’s Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
WOOD CONSTRUCTION**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Choice of subject	5	_____
Project has a useful purpose	5	_____
Fitness for purpose	5	_____
Pattern/project report	10	_____
At least two different joinery techniques evident	10	_____
Appropriate joints used	5	_____
Accuracy of joinery	15	_____
Craftsmanship/overall construction	10	_____
Preparation for finish	10	_____
Application of appropriate finish	10	_____
Degree of difficulty	10	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
WOOD TURNING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Choice of materials	5	_____
Proportion	5	_____
Fitness for purpose	5	_____
Pattern/project report	10	_____
Craftsmanship	20	_____
Knowledge of and/or use of tools	10	_____
Fitting	10	_____
Preparation for finish	10	_____
Application of appropriate finish	10	_____
Degree of difficulty	10	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
WOODCARVING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Choice of timber	5	_____
Choice of subject	5	_____
Pattern/project report	10	_____
Proportion	10	_____
Craftsmanship	15	_____
Accurate use of tools	5	_____
Attention to detail	10	_____
Textual effects	5	_____
Preparation for finish	10	_____
Application of appropriate finish	10	_____
Degree of difficulty	10	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
MARQUETRY**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Choice of subject	5	_____
Pattern/project report	10	_____
Inlay choice enhances design	10	_____
Pleasing design pattern/realistic picture	10	_____
Craftsmanship	20	_____
Accurate use of tools	5	_____
Attention to detail	5	_____
Preparation for finish	10	_____
Application of appropriate finish	10	_____
Degree of difficulty	10	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
GROUP BIBLE SPEAKING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Scripture Choice (from approved list) _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Appearance/posture	5	_____
Confidence with material/poise	5	_____
Suitability and use of sound effects	5	_____
Memory	5	_____
Technical Delivery		
Vocal skill—Projection/diction/inflection	5	_____
Vocal variety—Pitch/pace/pause/phrasing	5	_____
Facial expressions/eye contact/body language	5	_____
Choral unity—Blend/balance/vocal grouping	10	_____
Blocking/use of space/movement of groups	5	_____
Arrangement		
Use of solo voices/small group voices	5	_____
Dynamic shape of groups/movement and gestures	10	_____
Group awareness/interaction	10	_____
Communication		
Characterization and interpretation	5	_____
Audience rapport	5	_____
Persuasiveness/impact/message delivery	5	_____
Proper documentation submitted	5	_____
	*Total Deductions	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

EVENTS OF THE HEART AFFIDAVIT

Date _____

I, _____, affirm that
(Print) Administrator's Name

_____ meets the following guidelines in:
(Print) Student's Name

Event Name and Number

Events of the Heart Student Convention Guidelines

Contestant must be mentally or physically challenged to the extent the student is incapable of entering any regular competition.

(Administrator's Signature)

School Name

School Account Number

**JUDGE'S FORM
INSTRUMENTAL COMPOSITION**

Name _____ Date _____

School _____ Cust #: _____

School Address _____

City/Town _____ Province _____ Code _____

Name of Composition _____

Composed for (instrument): _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Interpretation		
Originality	5	_____
Focus	5	_____
Consistency of style	5	_____
Music		
Mood	5	_____
Melody	5	_____
Harmony	5	_____
Rhythm	5	_____
Accompaniment/chord progressions	5	_____
Dissonance	5	_____
Dynamics	5	_____
Cleanliness of sound	5	_____
Phrasing	5	_____
Climax	5	_____
Accuracy		
Correct use of the music notation system	5	_____
Readability	5	_____
Precision	5	_____
Selection		
Message/Ministry	5	_____
Degree of Difficulty	5	_____
Appropriateness	5	_____
Proper documentation submitted	5	_____
	*Time deduction	_____
TOTAL POINTS	100	_____

Time Limit: 5 mins Actual Time: _____

COMMENTS _____

Judge's Signature: _____

**If competition piece does not meet the minimum/maximum time requirements, .5points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM VOCAL & GUITAR

Name _____ Date _____

School _____ Cust #: _____

School Address _____

City/Town _____ Province _____ Code _____

Name of Selection _____

Solo

Duet

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Appearance and Deportment		
Approach/Departure – <i>with confidence yet with grace</i>	3	_____
Posture – <i>upright; not slumped</i>	3	_____
Eye Contact – <i>scan the audience, not stare</i>	3	_____
Poise – <i>in full control</i>	3	_____
Clothing – <i>neat, sharp, attractive</i>	3	_____
Technique and Musicianship		
Meter	5	_____
Fingering and hand positions	5	_____
Attacks and cut-offs – <i>clean & effective</i>	5	_____
Accuracy	5	_____
Memory	5	_____
Balance & Integrations – <i>guitar complements voice</i>	5	_____
Proper Diction – <i>correctly pronounced, enunciated</i>	5	_____
Proper breathing	5	_____
Intonation – <i>pitch for solos; blend for duets</i>	5	_____
Interpretation		
Mood – <i>prayerful, enthusiastic, peaceful</i>	5	_____
Phrasing – <i>feeling of motion or rest</i>	5	_____
Intensity	5	_____
Dynamics	5	_____
Word Emphasis	5	_____
Appropriateness of Selection		
Message/Ministry	5	_____
Degree of Difficulty	5	_____
Proper documentation submitted	5	_____
	*Time deduction	_____
TOTAL POINTS	100	_____

Time Limit: 5 mins Actual Time: _____

COMMENTS _____

Judge's Signature: _____

**If competition piece does not meet the minimum/maximum time requirements, .5points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
WORSHIP TEAM**

Name _____ Date _____
 School _____ Cust #: _____
 School Address _____
 City/Town _____ Province _____ Code _____
 Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Appearance and Deportment		
Approach/Departure – <i>with confidence yet with grace</i>	3	_____
Posture – <i>upright; not slumped</i>	3	_____
Eye Contact – <i>scan the audience, not stare</i>	3	_____
Poise – <i>in full control</i>	3	_____
Clothing – <i>neat, sharp, attractive</i>	3	_____
Technique and Musicianship		
Meter	4	_____
Tightness of group	4	_____
Attacks and cut-offs – <i>clean & effective</i>	4	_____
Accuracy & Memory	4	_____
Balance & Integrations – <i>guitar complements voice</i>	4	_____
Proper Diction – <i>correctly pronounced, enunciated</i>	4	_____
Proper breathing	4	_____
Intonation – <i>pitch for solos; blend for duets</i>	4	_____
Interpretation		
Mood – <i>prayerful, enthusiastic, peaceful</i>	6	_____
Phrasing – <i>feeling of motion or rest</i>	6	_____
Intensity	6	_____
Dynamics	6	_____
Flow – <i>connection between songs</i>	6	_____
Attitude of worship	6	_____
Appropriateness of Selection		
Message/Ministry	7	_____
Leadership ability	5	_____
Proper documentation submitted	5	_____
	*Time deduction	_____
TOTAL POINTS	100	_____

Time Limit: 10 - 20mins Actual Time: _____

COMMENTS _____

Judge's Signature: _____

**If competition piece does not meet the minimum/maximum time requirements, .5points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
MIME**

Name _____ Date _____
 School _____ Cust #: _____
 School Address _____
 City/Town _____ Province _____ Code _____
 Name of Entry _____
 Theme of entry: _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Structure	10	_____
Facial expressions	10	_____
Posture, movement, gestures	15	_____
Imaginary prop handling	15	_____
Audience contact/rapport	10	_____
Selection of material	5	_____
Dramatic impact	15	_____
Characterization	15	_____
Proper documentation submitted	5	_____
	<i>*Time deduction</i>	_____
TOTAL POINTS	100	_____

Time Limit: 4 – 6mins Actual Time: _____

COMMENTS _____

Judge's Signature: _____

**If competition piece does not meet the minimum/maximum time requirements, .5points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
CREATIVE PRAISE AND WORSHIP DANCE**

Name _____ Date _____

School _____ Cust #: _____

School Address _____

City/Town _____ Province _____ Code _____

Name of Entry _____

Solo Duet Small Group (3-7) Large Group (8-40)

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Stage entrance/departure	5	_____
Use of stage/dance area	10	_____
Choice of music - <i>does it directly glorify God</i>	10	_____
Choreography - <i>does it match lyrics; no inappropriate moves</i>	15	_____
Technique	15	_____
Creative expression/interpretation	15	_____
Facial expressions	5	_____
Costumes	5	_____
Ministry Value	15	_____
Proper documentation submitted	5	_____
	*Time deduction	_____
TOTAL POINTS	100	_____

Time Limit: 4 – 5mins Actual Time: _____

COMMENTS _____

Judge's Signature: _____

**If competition piece does not meet the minimum/maximum time requirements, .5points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM ISRAELI DANCE

Name _____ Date _____

School _____ Cust #: _____

School Address _____

City/Town _____ Province _____ Code _____

Name of Entry _____

Solo Duet Small Group (3-7) Large Group (8-40)

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Stage entrance/departure	5	_____
Use of stage/dance area	10	_____
Choice of music - <i>Israeli in style; honours God</i>	10	_____
Choreography - <i>moves are traditional Israeli</i>	15	_____
Technique	15	_____
Creative expression/interpretation	15	_____
Facial expressions	5	_____
Costumes	5	_____
Ministry Value	15	_____
Proper documentation submitted	5	_____
	*Time deduction	_____
TOTAL POINTS	100	_____

Time Limit: 4 – 5mins Actual Time: _____

COMMENTS _____

Judge's Signature: _____

**If competition piece does not meet the minimum/maximum time requirements, .5points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**SIX-A-SIDE SOCCER
TEAM RETURN SHEET**

School Team: _____

Manager: _____ Signature: _____

	Shirt Number	Initial & Surname	Uniform	Caution
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

**This Team Return Sheet must be completed in full and handed in to the Chief Judge
of Six-a-side Soccer before Competition commences.**

Comments:
